

JEANETTE KORAB

Interview with the Artist/Photographer



Peacock Golds © 2011 Jeanette Korab



Harlequin © 2011 Jeanette Korab

Pink Lady © 2011 Jeanette Korab

By JAMIE ELLIN FORBES

How did you arrive at combining your experience as an accomplished and well-known photographer into the fine art world?

I studied art in my early years as well as photography. I never left the art arena as I combined techniques for private commissions throughout my career. It is a natural progression for me to move forward in fine art.

When did this process begin?

In the 90s, I created 3D art borders that I incorporated to create different effects using art with photography and hand painted prints.

You have used multimedia to create an effect of realism in your unique compositions, yet your images seem to be ethereal, bordering on the surreal. Is this the intent?

My love of art and the experience of photography—sharpening my eyes and skill of composition—led me to this special effect.

I know of no one else embracing this style or subject matter in today's market. How did you develop these themes?

I have always striven for the unusual and less traveled paths. My gift of photographing people and fashion combined with color and textures makes for my natural style.

You are having success in today's market. To what do you attribute your acceptance as a newly marketed yet not new artist during these challenging times?

My experience in marketing and working closely with my late husband Vladimir Gorsky in the art world helped provide me with the knowledge of how to market art in difficult times. I surround



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myself with supportive friends and focus on what I am most passionate about.

What brought about your interest in the "Carnevale" as a primary subject matter?

The Carnevale de Venezia celebration is exciting and glamorous and I felt a natural gravitation to use my experience drawing from my fashion photography eye. I have a different view of how I see the images to create art.

What new areas of subject will you explore?

Having created and branded my style, I am moving forward in other areas of interest. I have a love for flowers and nature. As my art evolves, I keep my mind open and look forward to new opportunities.